



HOW TO USE MURAL

NAVIGATION:

Left click and move mouse to move around the board
Use scroll wheel to zoom in and out

USING STAMPS:

Click on the icon of choice
Copy the icon by (CTRL + V) or right clicking
Paste the icon by (CTRL + V) or right clicking

HEARTS

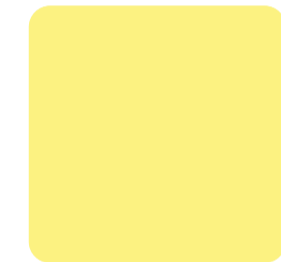


THUMBS DOWN

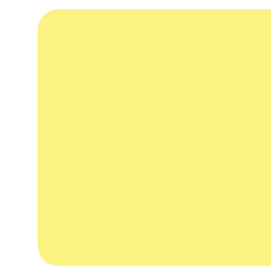


USING STICKY NOTES:

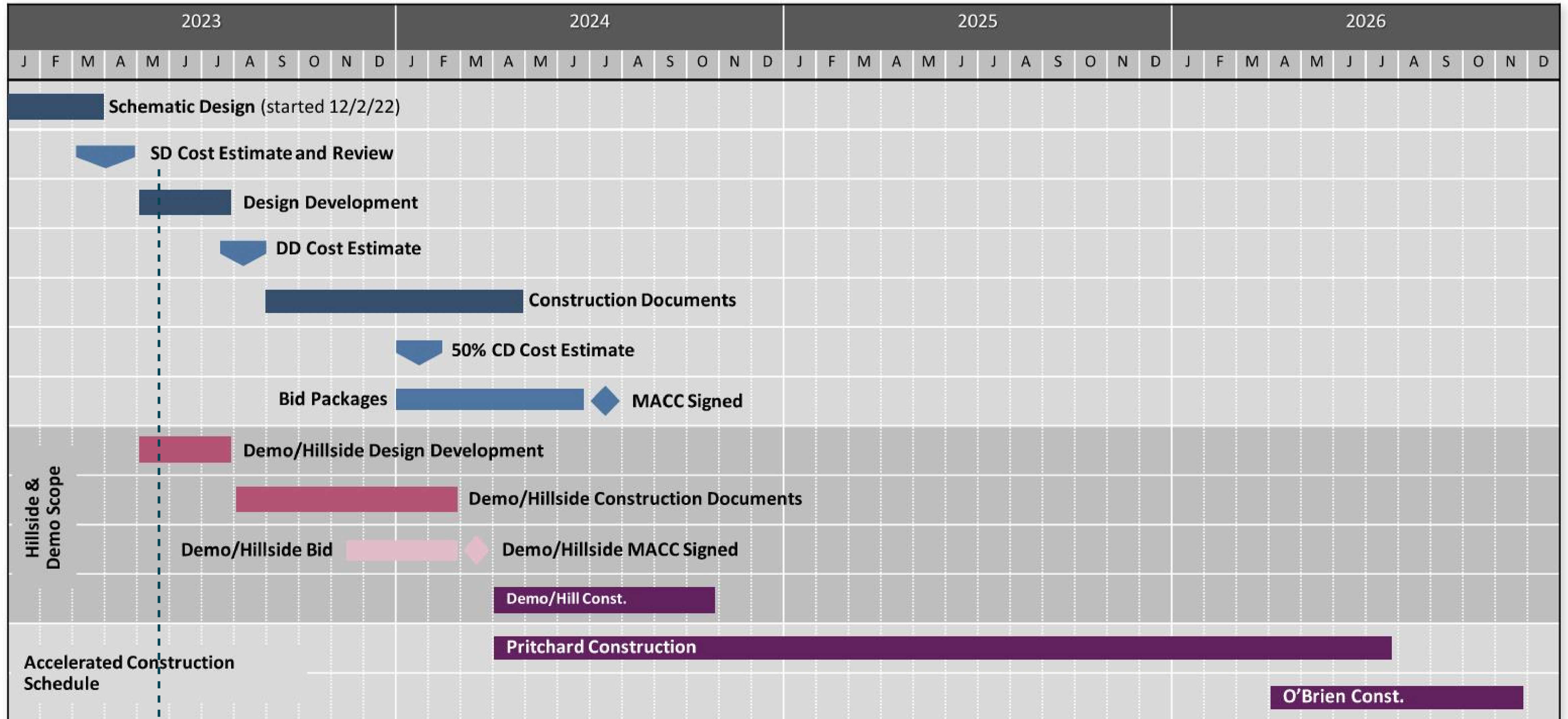
Quickly double left click to create sticky note
Double click sticky note to write comment
Alternative: copy the sticky note from the test area & paste to use



LET'S TEST YOUR STAMPS!

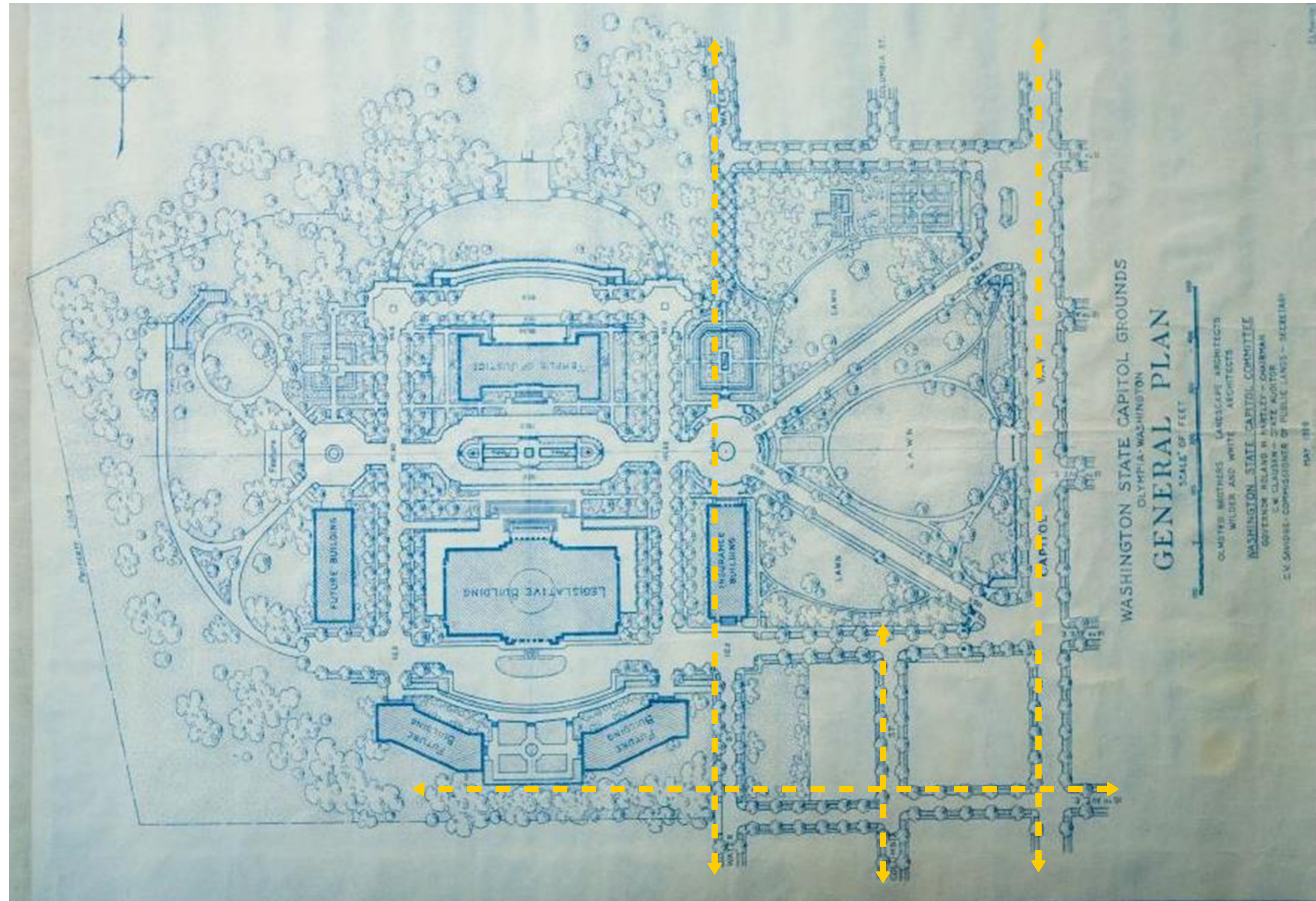


TIMELINE



★ May 25, 2023 - LCM Stakeholder Meeting #18

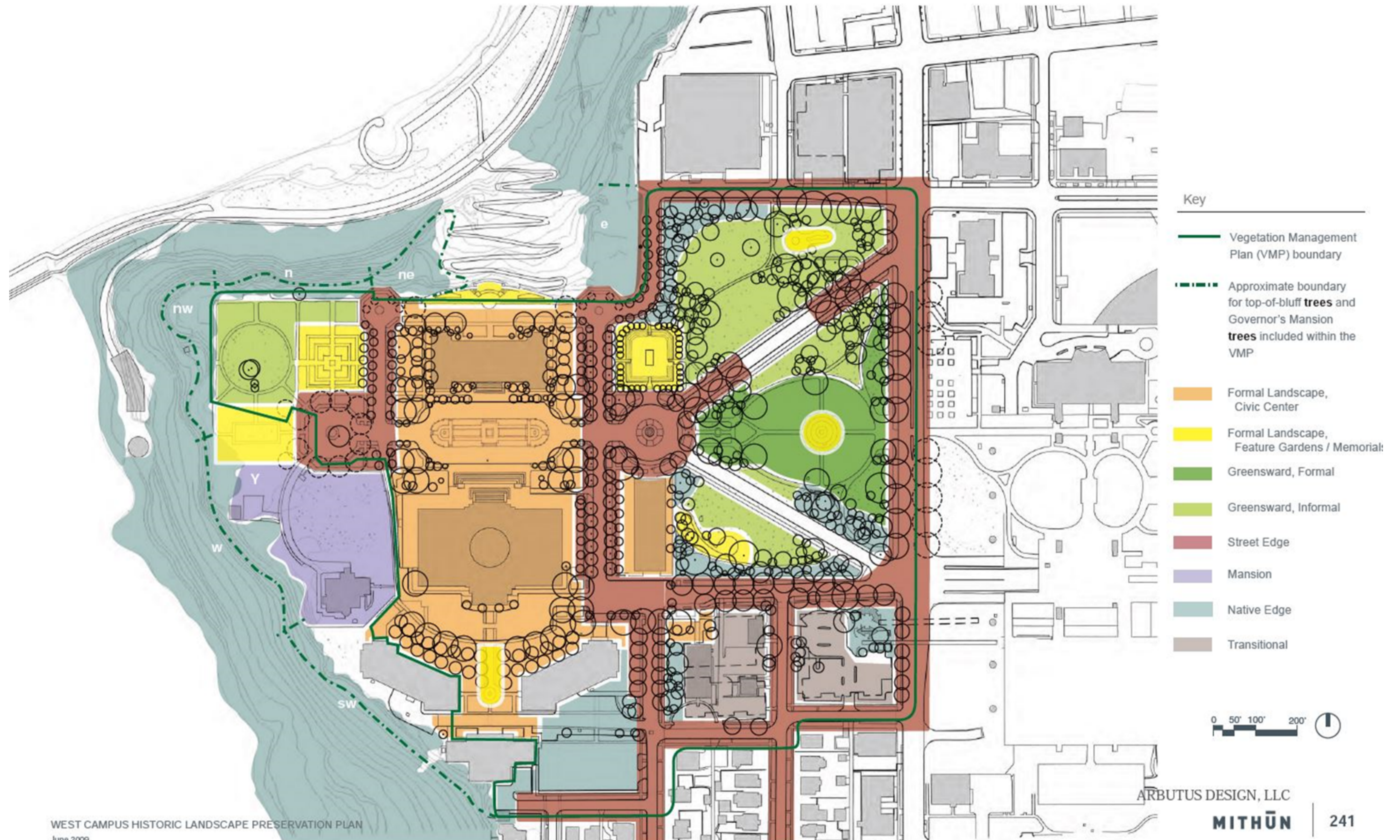
WASHINGTON STATE CAPITOL CAMPUS - OLMSTED PLAN



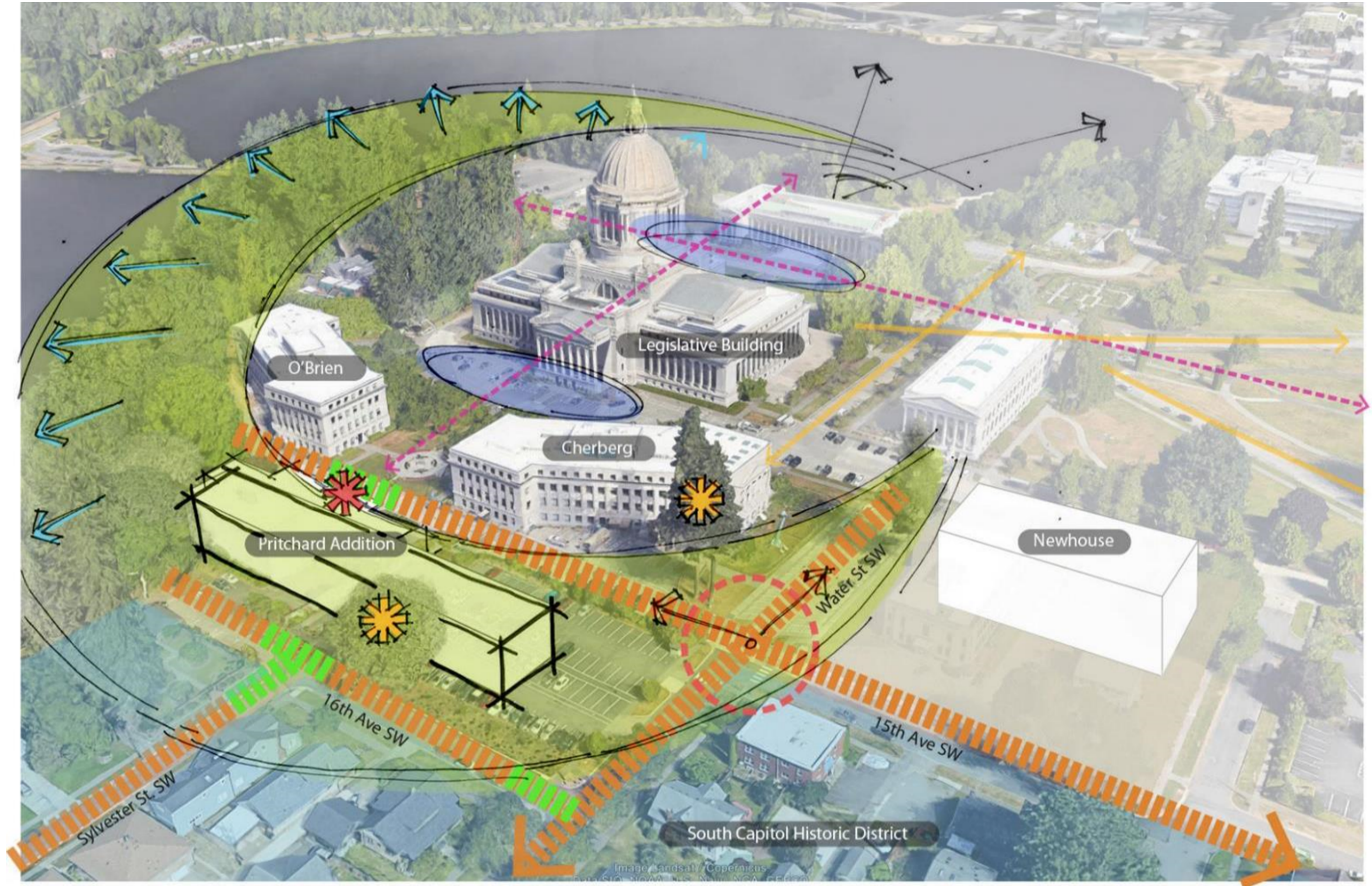
WA State Capitol Grounds - Original Olmsted Plan (WA State Archives)

WEST CAPITOL CAMPUS LANDSCAPE PRESERVATION PLAN

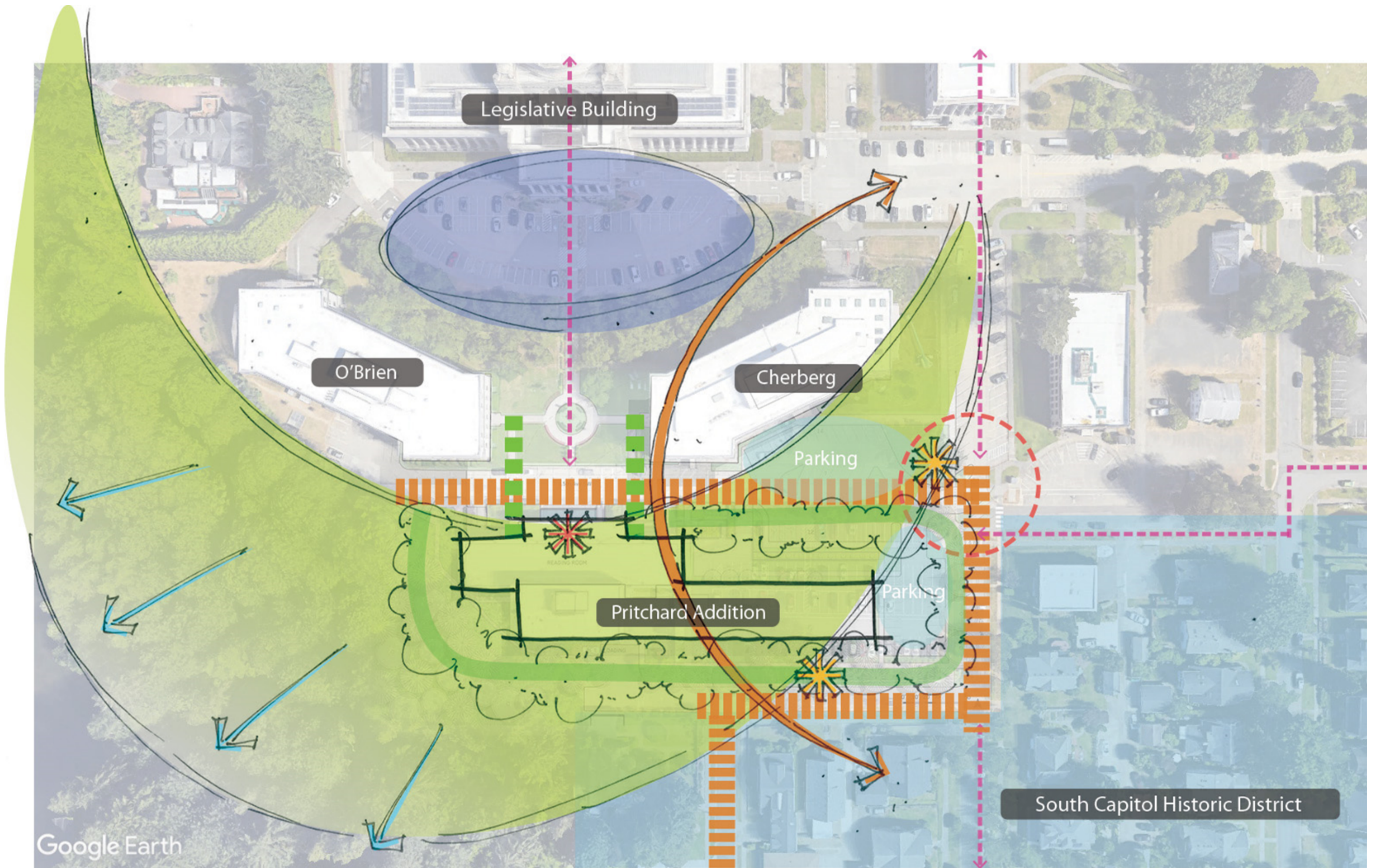
Fig. 10.6.21 Vegetation Management Areas



SITE DESIGN CONCEPT - CAMPUS

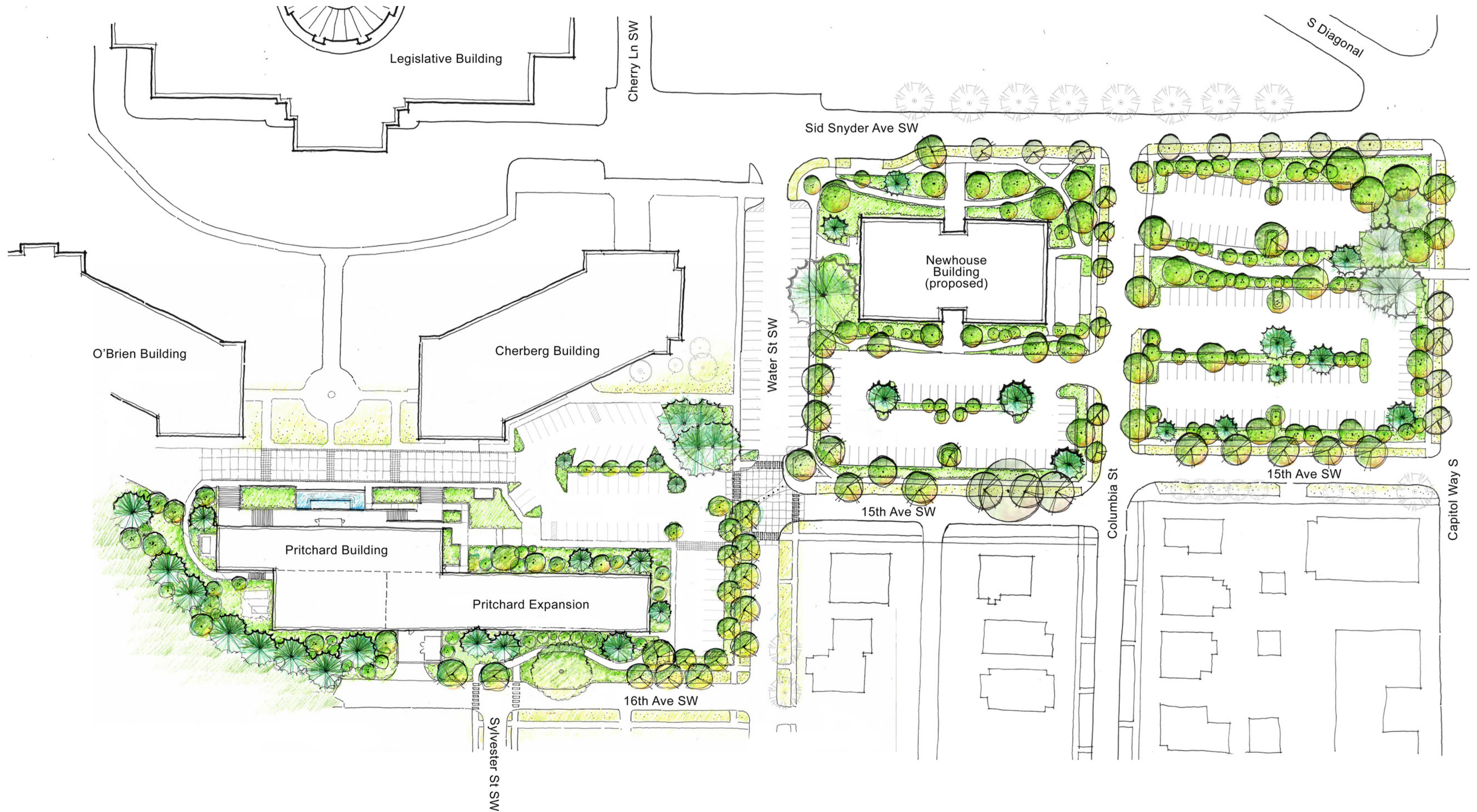


SITE DESIGN CONCEPT - PRITCHARD

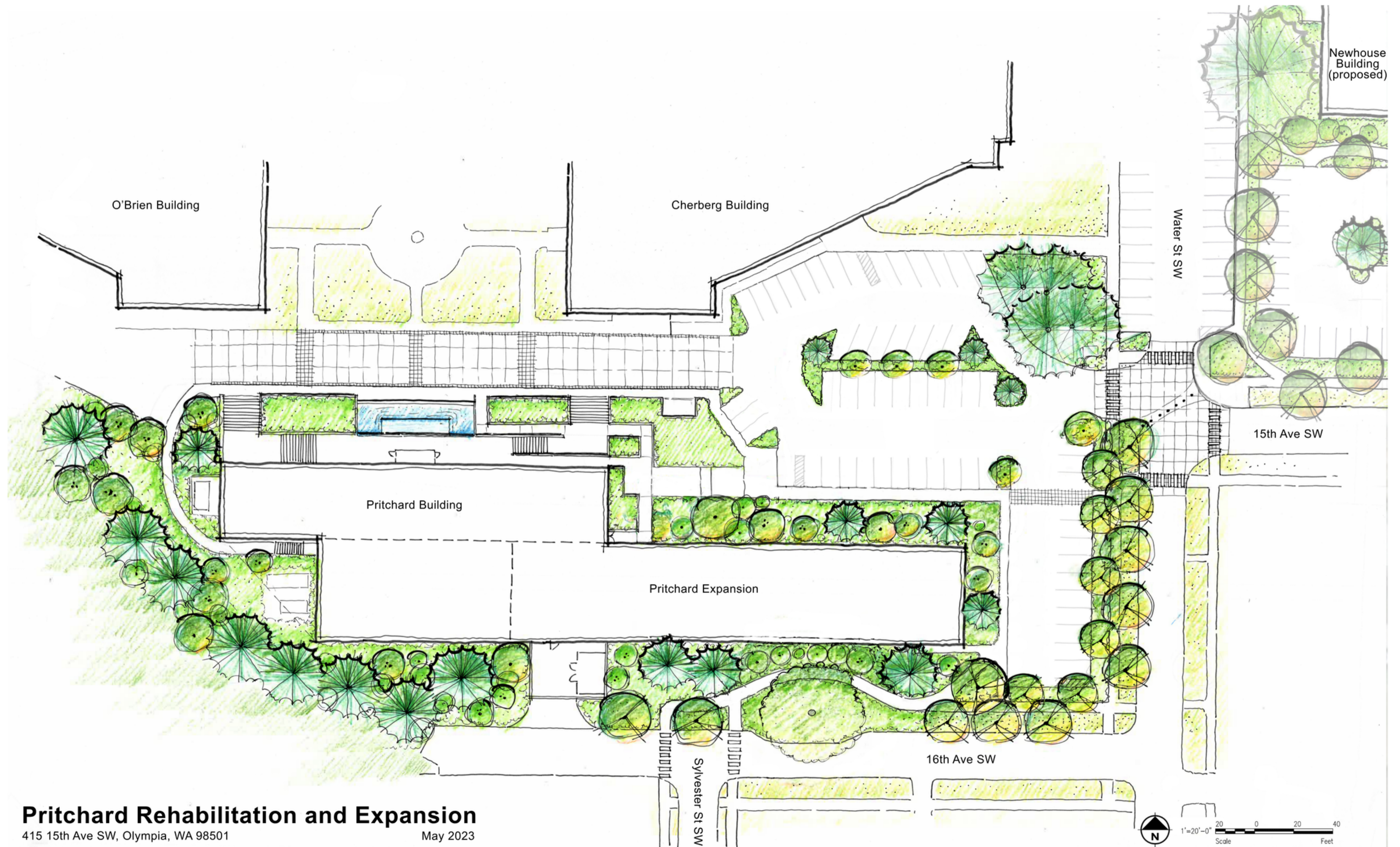


Google Earth

COMBINED NEWHOUSE AND PRITCHARD LANDSCAPE



PRITCHARD LANDSCAPE DESIGN PROGRESS



Pritchard Rehabilitation and Expansion

415 15th Ave SW, Olympia, WA 98501


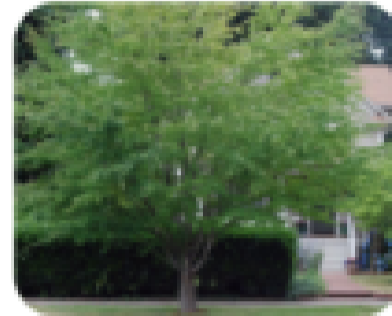

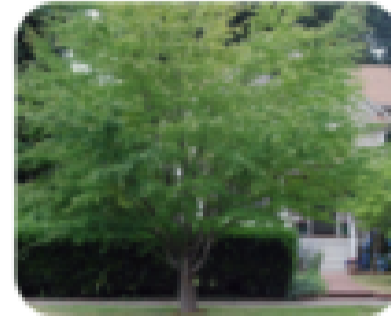


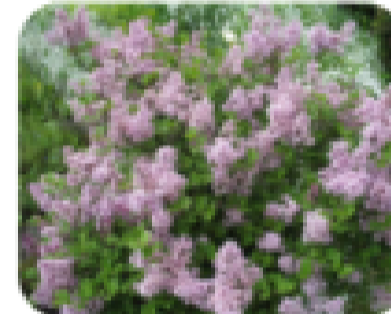
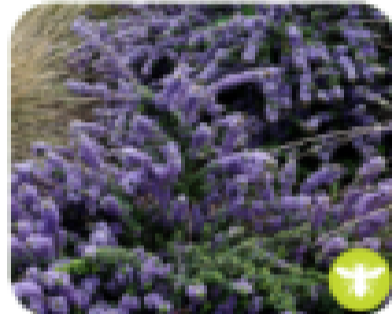

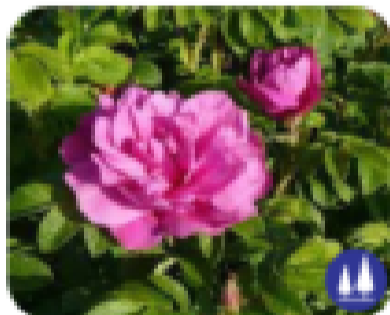

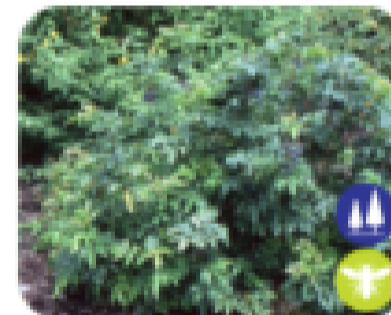

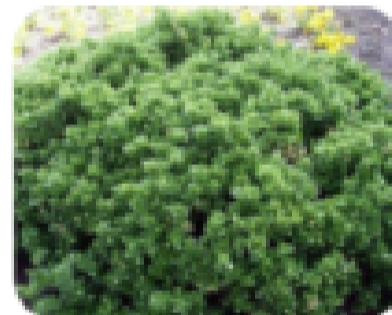


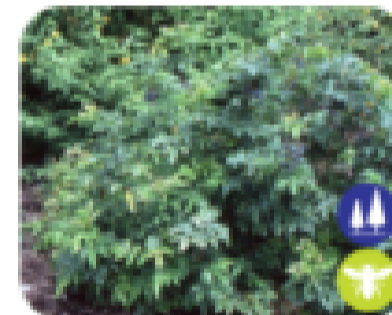

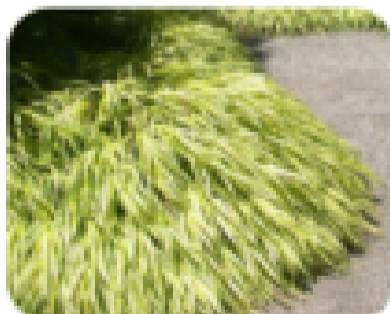
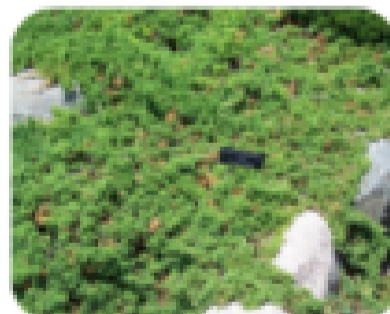




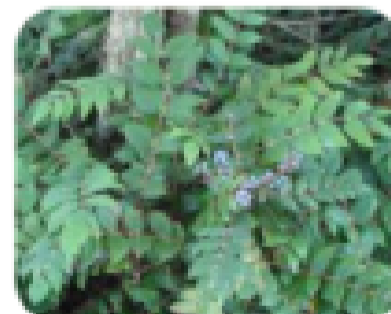


May 2023

PRITCHARD PLANT PALETTE



PRITCHARD REHABILITATION AND EXPANSION PLANT PALETTE

100% SCHEMATIC DESIGN

	PRITCHARD FORMAL - SHADE MIX			STREET EDGE - SUN MIX			STREET EDGE - PART SHADE MIX		
TREES									
				INCENSE CEDAR <i>Calocedrus decurrens</i>	KATSURA TREE <i>Cercidiphyllum japonicum</i>	HALKA ZELKOVA <i>Zelkova s. 'Halka'</i>	KATSURA TREE <i>Cercidiphyllum japonicum</i>		
TALL SHRUBS (3'-6')									
	YAK RHODODENDRON <i>Rhododendron yakushimanum</i>	RAMAPO RHODODENDRON <i>Rhododendron 'RamaPo'</i>	DWARF KOREAN LILAC <i>Syringa meyeri 'Palibin'</i>	MOUNTAIN LILAC <i>Ceanothus maritimus 'Valley Violet'</i>			MOUNTAIN LILAC <i>Ceanothus maritimus 'Valley Violet'</i>		
MEDIUM SHRUBS AND GRASSES (1.5'-3')									
	PINK PAVEMENT ROSE <i>Rosa rugosa 'Pink Pavement'</i>	LITTLE GEM DWARF ARBORVITAE <i>Thuja occidentalis 'Little Gem'</i>	COMPACT OREGON GRAPE <i>Mahonia aquifolium 'Compacta'</i>	HELLERI HOLLY <i>Ilex crenata 'Helleri'</i>	DWARF MAGELLAN BARBERRY <i>Berberis buxifolia 'Nana'</i>	MONDO GRASS <i>Ophiopogon japonicus</i>	HELLERI HOLLY <i>Ilex crenata 'Helleri'</i>	COMPACT OREGON GRAPE <i>Mahonia aquifolium 'Compacta'</i>	MONDO GRASS <i>Ophiopogon japonicus</i>
PERENNIAL AND GROUND COVER (6"-18")									
	GOLDEN JAPANESE FOREST GRASS <i>Hakonechloa macra 'Aureola'</i>	DWARF JAPANESE JUNIPER <i>Juniperus procumbens 'Nana'</i>	EVERGREEN CANDYTUFT <i>Iberis sempervirens 'Little Gem'</i>	DWARF JAPANESE JUNIPER <i>Juniperus procumbens 'Nana'</i>	EVERGREEN CANDYTUFT <i>Iberis sempervirens 'Little Gem'</i>	ELIJAH BLUE FESCUE <i>Festuca glauca 'Elijah Blue'</i>	LOW OREGON GRAPE <i>Mahonia nervosa</i>	ELIJAH BLUE FESCUE <i>Festuca glauca 'Elijah Blue'</i>	GOLDEN JAPANESE FOREST GRASS <i>Hakonechloa macra 'Aureola'</i>

 Indicates Olmstead legacy species
 Indicates pollinator species (per RCW 39.04.410, a minimum of 25% of the proposed plants are species beneficial to pollinator species)

Note: Comprehensive plant palette to be developed for future submittal.

PRITCHARD HISTORIC CONTEXT

- Originally designed and built in 1958 as the Washington State Library
- Designed by noted PNW architect Paul Thiry
- Noted example of Mid-Century Modernism (New Formalism)
- Listed on the National Register of Historic Places in 2015



Image: WA State Archives

Quote: WA State Library - National Register of Historic Places Registration Form

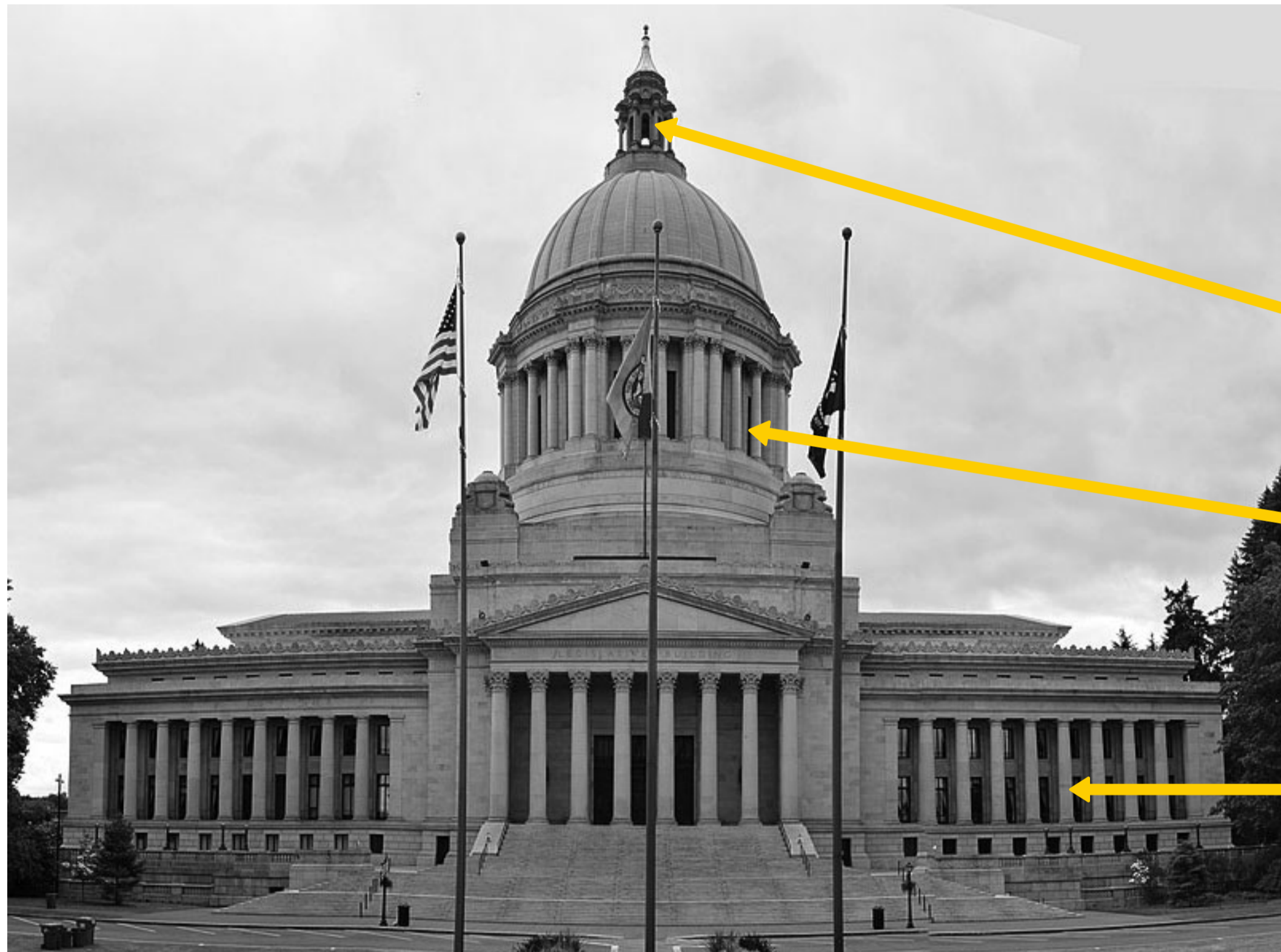
"The Washington State Library is among the region's most important mid-century works of public architecture. Architect Paul Thiry was at the height of his intellectual and professional career when he designed the building, and it represents a masterpiece among his works. As the final monumental public building added to the Capitol group, the Washington State Library is a critical element in the architectural group and is among the most important regional archetypes of mid-century architectural design and thought. The social history surrounding the building and the prominence of designer Paul Thiry during the period of design and construction anchor the building and its history firmly in Pacific Northwest post-war development. By adding the layers of significance that come with associations to political and artistic figures, the building becomes a textbook on how Washingtonians looked at the future in the 1950s and how public buildings reflected that vision."

SECRETARY OF THE INTERIOR'S STANDARDS - REHABILITATION

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.
3. **Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.**
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. **New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.**
10. **New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.**

PRITCHARD FACADE ANALYSIS

WA State Library Building as a Modernist Counterpoint to the Legislative Building



Legislative Building (wikimediacommons.com)



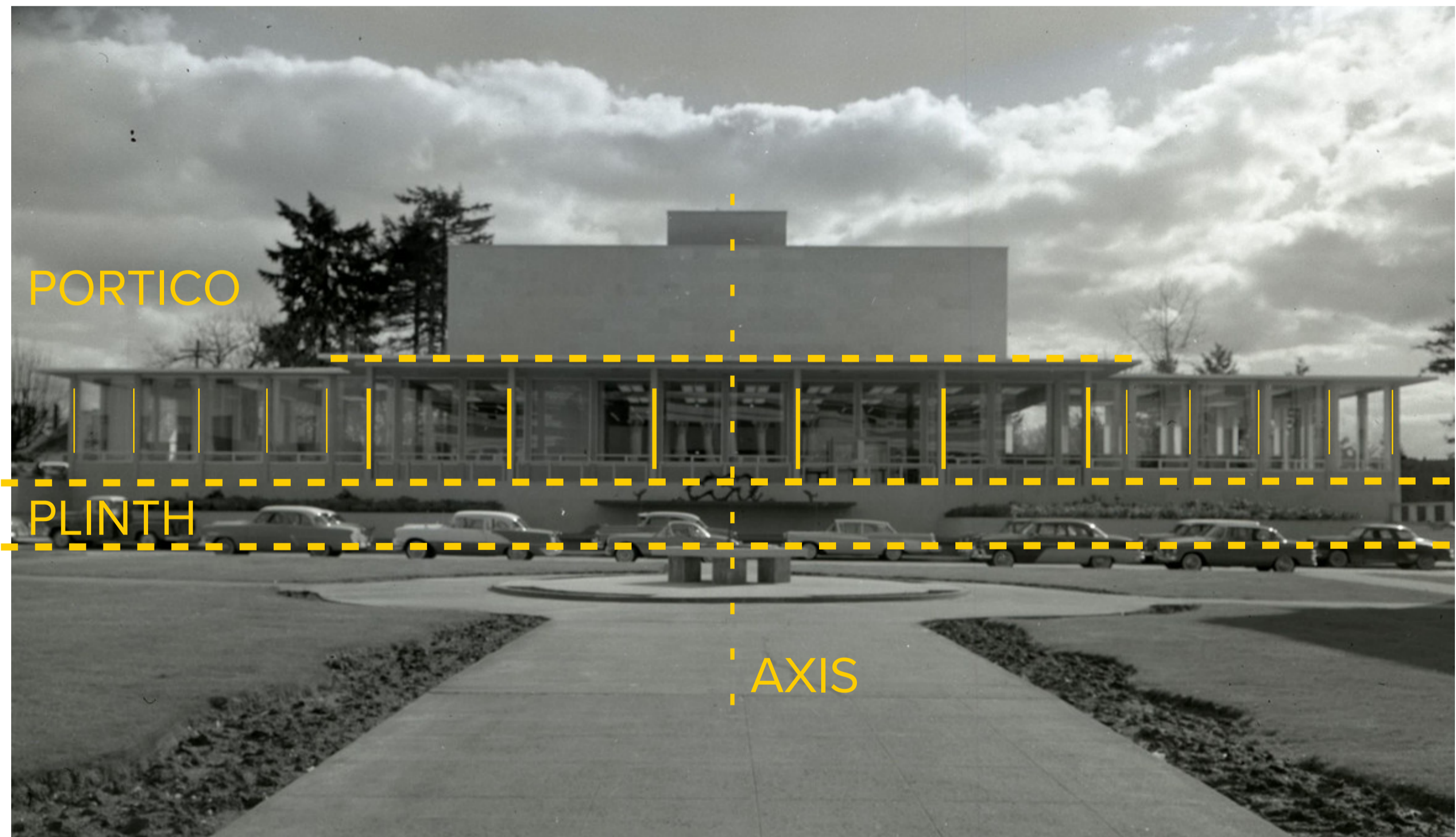
Pritchard Building (WA State Archives)

PRITCHARD FACADE ANALYSIS

WA State Library Building as a Modernist Counterpoint to the Legislative Building



Legislative Building ([wikimediacommons.com](https://commons.wikimedia.org/wiki/File:Legislative_Building.jpg))



Pritchard Building (WA State Archives)

CAMPUS FACADE COMPARISON



O'Brien/Cherberg



Newhouse



Legislative Building



Pritchard

EXTERIOR DESIGN - NORTH FACADE



EXTERIOR DESIGN - NORTH FACADE



EXTERIOR DESIGN - WEST FACADE



EXTERIOR DESIGN - NORTH FACADE



EXTERIOR DESIGN - EAST FACADE



EXTERIOR DESIGN - SOUTH FACADE

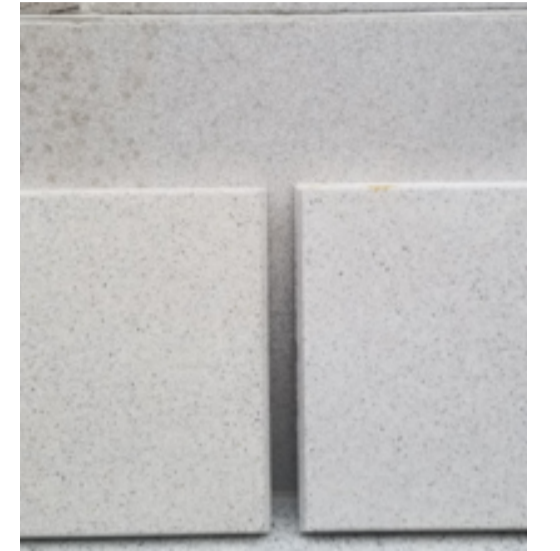
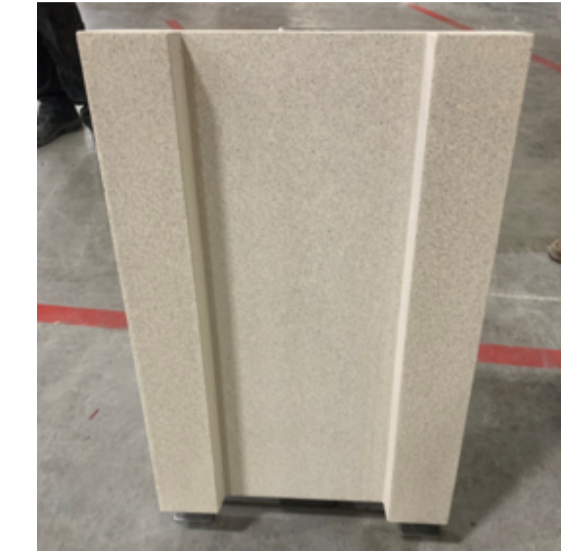
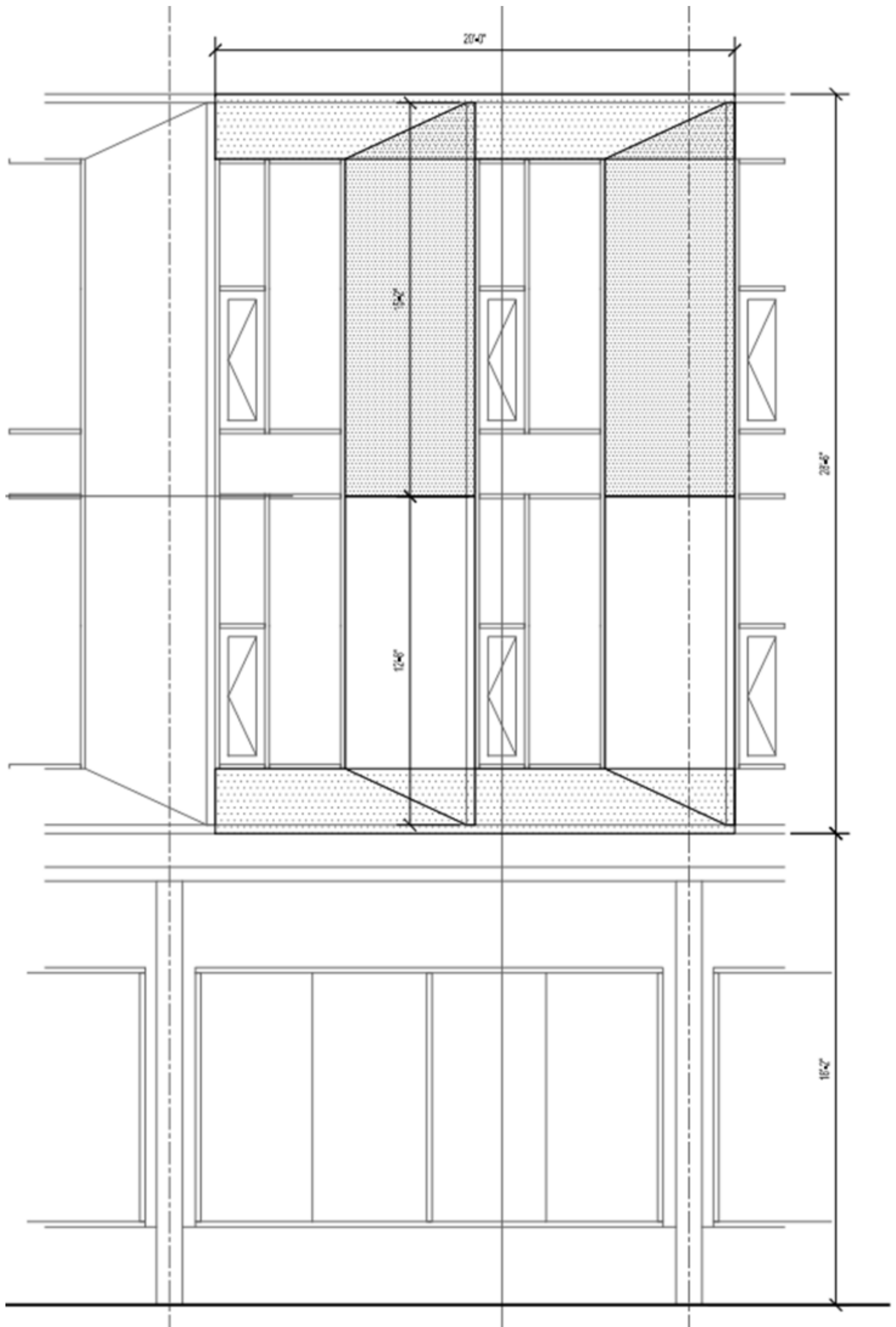


SITE SECTION



SITE SECTION - NORTH/SOUTH - PROPOSED

EXTERIOR DESIGN - IN PROGRESS



NEWHOUSE PRECAST



GLASS FIBER REINFORCED CONCRETE ALTERNATE

- PERFORMS STRUCTURALLY COMPARABLE TO ANY MASONRY PRODUCT COMPARABLE IN ABSORPTION, TENSILE STRENGTH, WIND SHEAR AND HARDNESS
- AESTHETIC QUALITIES ARE IDENTICAL TO PRECAST
- COLOR AND SURFACE FINISH
- PANEL SIZES ARE SAME AS PRECAST
- 50% LIGHTER WEIGHT THAN PRECAST
- REDUCED BUILDING STRUCTURE
- REDUCTION IN ERECTION MANAGEMENT
- REDUCED INSTALLATION TIME

FLOOR PLAN - GROUND LEVEL

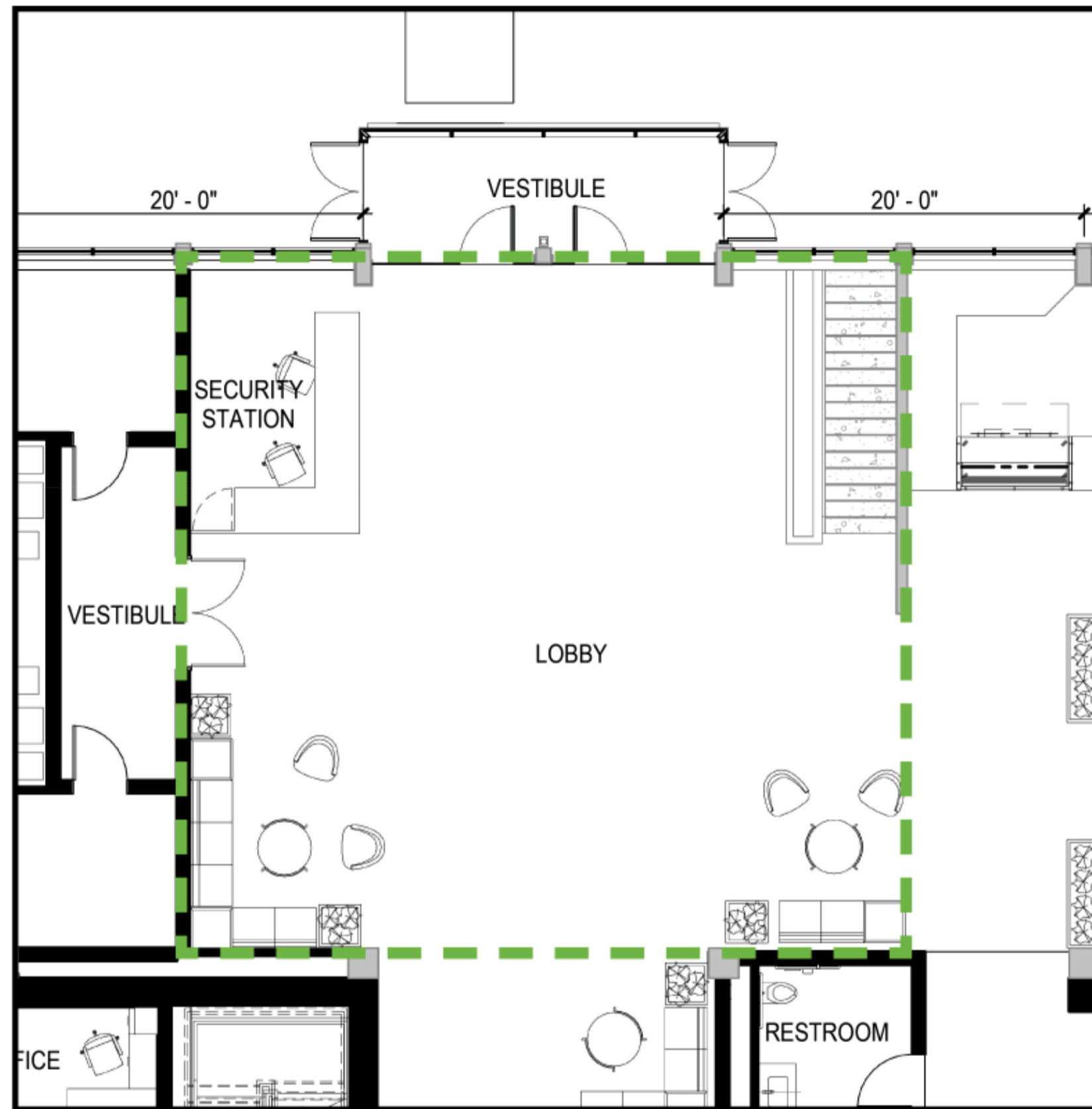


LEGEND

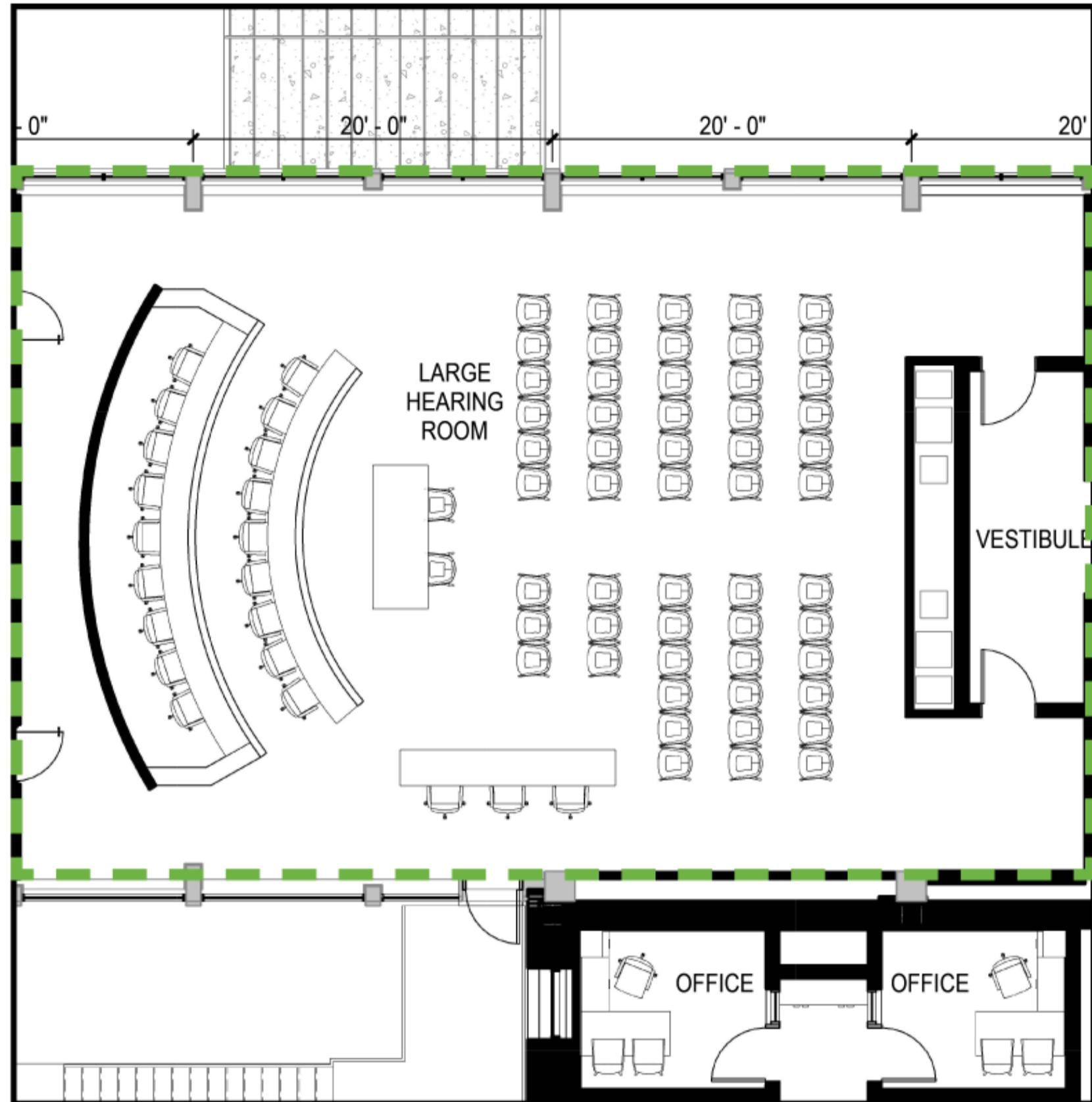
- CODE REVISER
- HOUSE
- LEG TECH
- FOOD SERVICE
- PUBLIC MEETING ROOM
- PUBLIC SUPPORT SPACE
- SUPPORT
- WAITING



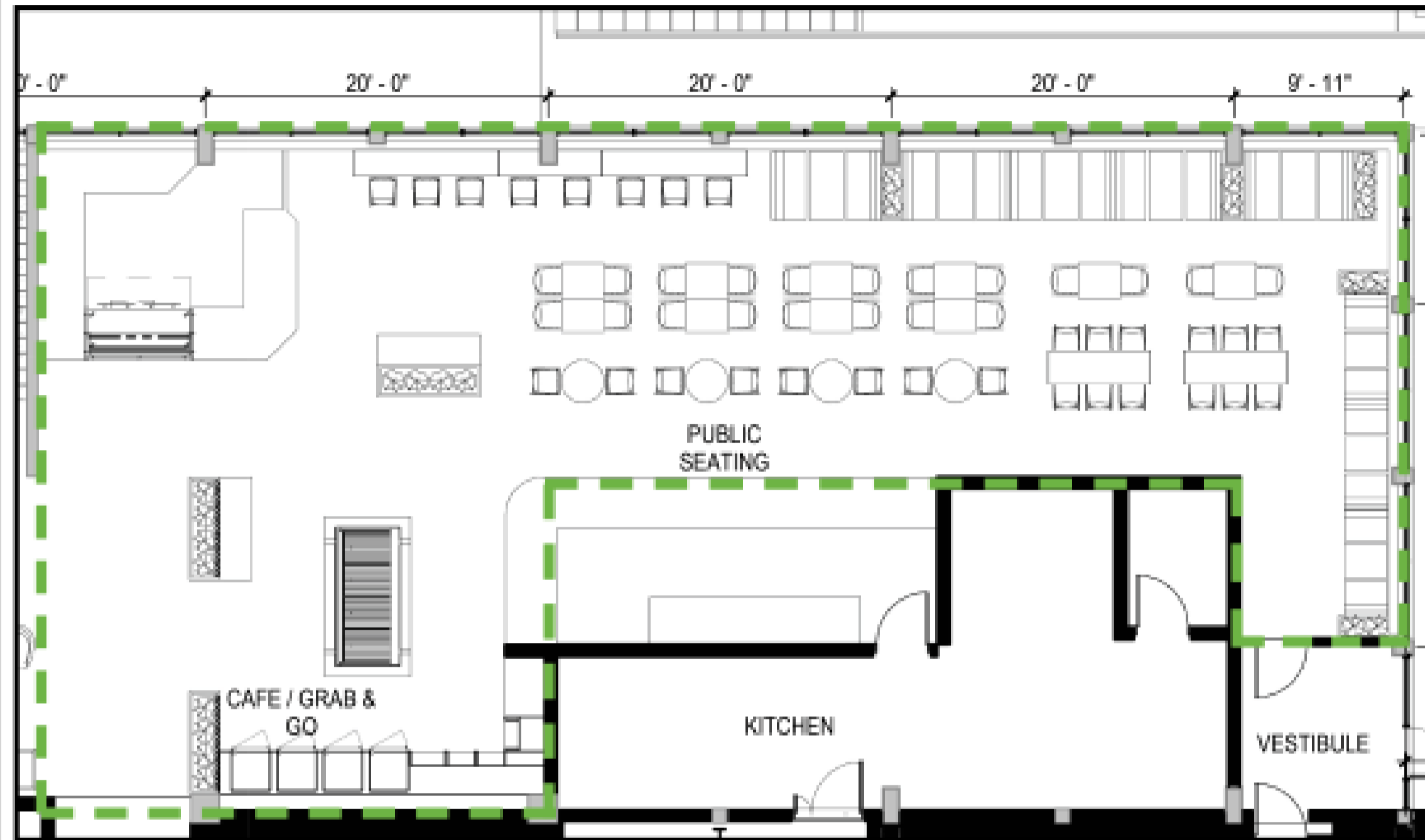
INTERIOR DESIGN - PUBLIC LOBBY



INTERIOR DESIGN - MEETING ROOM



INTERIOR DESIGN - CAFE



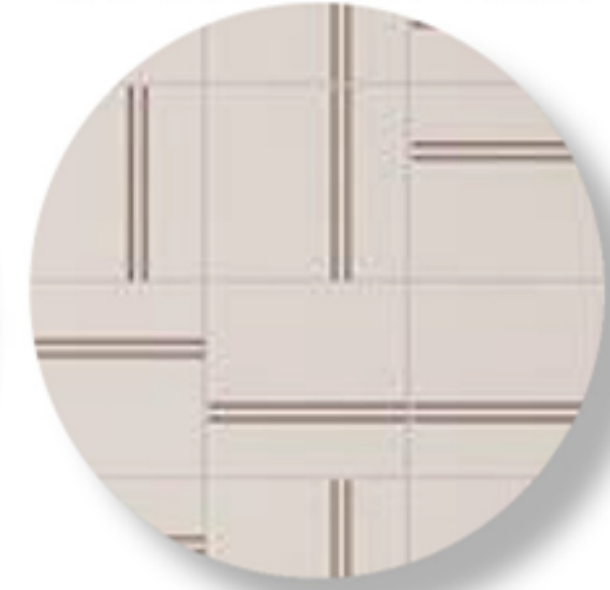
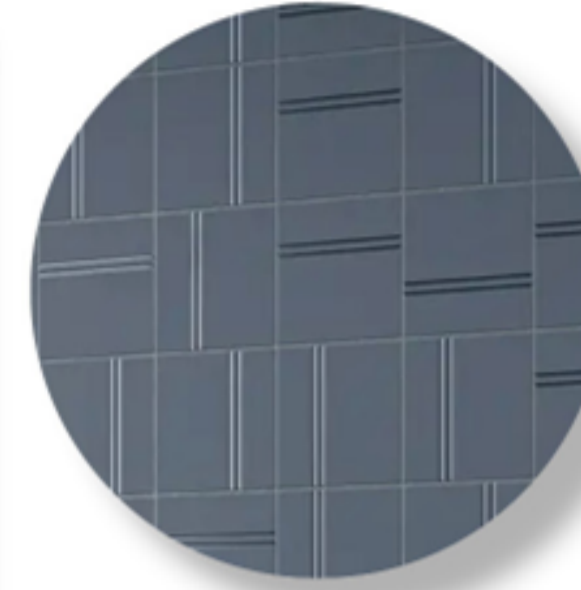
PUBLIC SPACE - INTERIOR FINISHES PALETTE



HEARING ROOM CARPET



CAFE ACCENT TILES



CAFE SERVING COUNTERS



LOCALLY SOURCED HEMLOCK



LOBBY TERRAZZO FLOORING



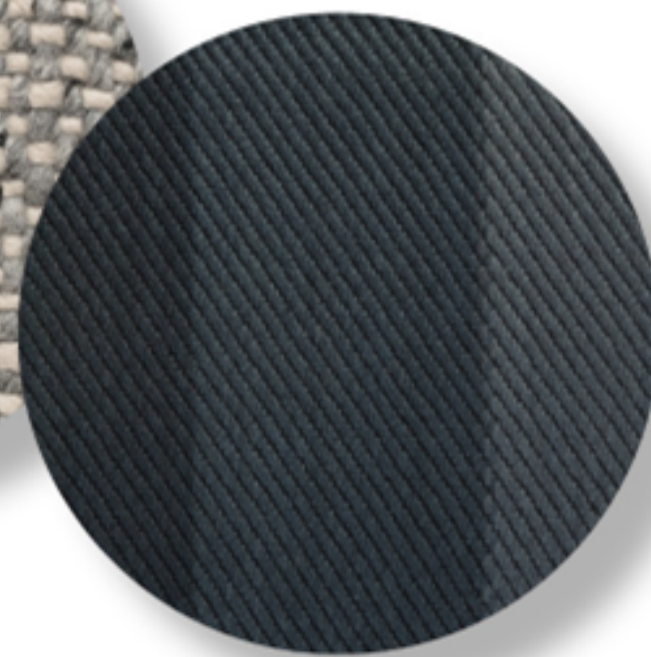
PAINT



DARK METAL ACCENTS



ACCENT
UPHOLSTERIES



BIOPHILIA



FEATURE WALL



STATEMENT LIGHTS



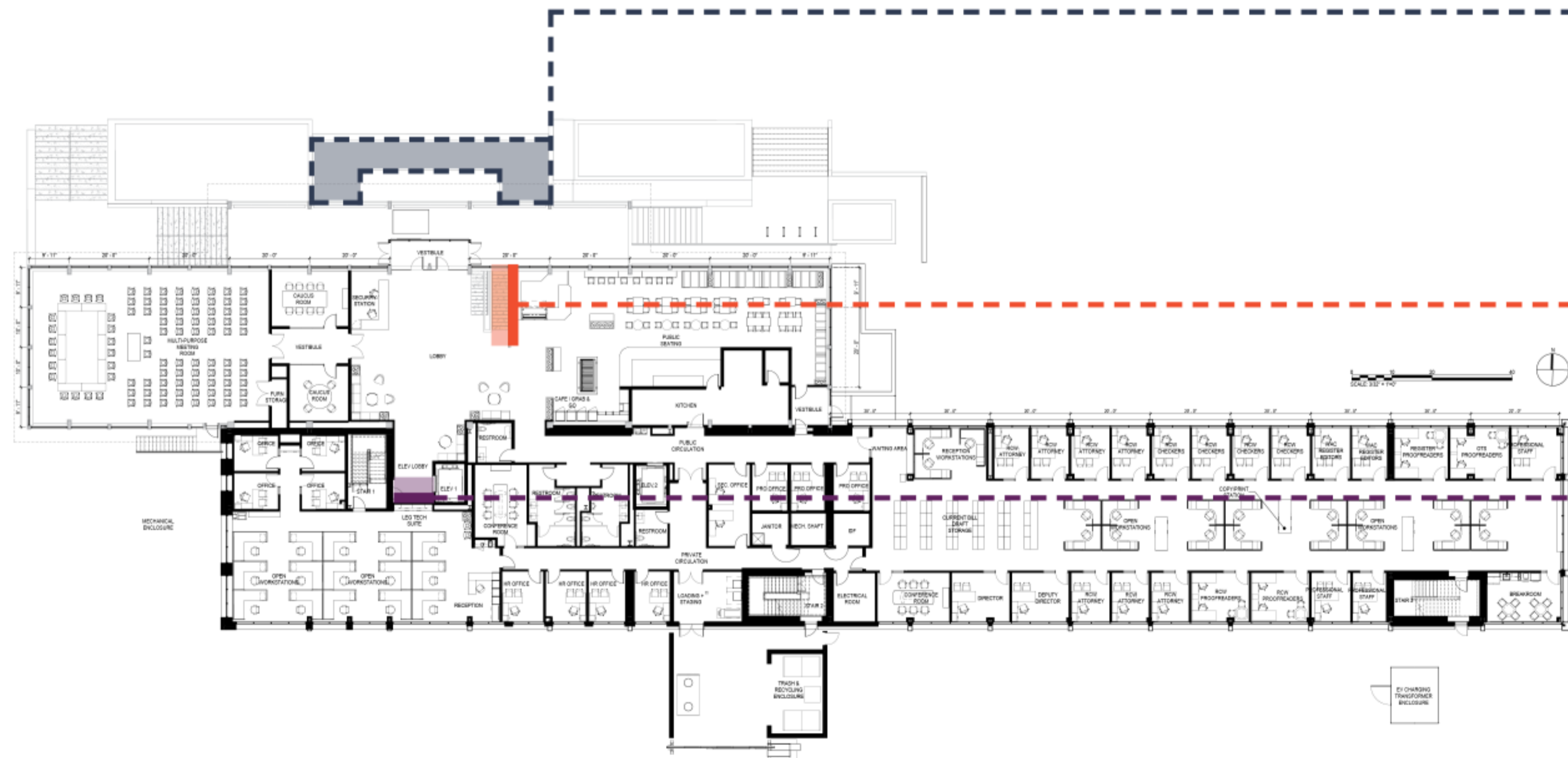
HISTORIC ARTWORK PRESERVATION PLAN



Pritchard Basement



Callahan Mural - Washington Room. The Washington Room is one of the original Pritchard Building spaces that has not been substantially modified over the years. This room now contains the original built-in bookcases as well as the historic Callahan Mural located along the upper perimeter of the room. The current program layout leaves the existing room in place.



Pritchard First Floor



Du Pen Fountain. This sculpture and fountain were designed by Everett Du Pen using copper-enriched bronze, green terrazzo, and cement. The seagull and salmon forms represent Washington's great natural resources and prosperous industries.



Fitzgerald Mosaic. This mosaic will be preserved in its existing location and will serve as a reminder of the building's historic heritage in the main lobby space.



Tobey Oil on Canvas. This painting will be removed and salvaged for reuse during construction. The new location of the painting will be accessible by the public.