

State Capitol Committee

October 6, 2016

1063 Building Artwork, and Graphics & Naming of Conference Rooms

Purpose: Update

The purpose of this agenda item is to update the Committee on the status of artwork and way-finding for the new building under construction at 1063 Capitol Way.

Three items related to the building's environment are addressed:

- Commission of new art using Percent for Art Funds
- Relocation of GA Building artwork
- Naming of conference rooms

Marygrace Jennings, DES Cultural Resources Manager, will present the agenda items.

Status

Commission of new work of art

With the guidance of the State Arts Commission, in late April of this year a 7-member Art Selection committee selected Seattle artist Beliz Brother to design site-specific art for the new building. Ms. Brother has met with the design team, visited the site, has taken a virtual tour of the building using the latest technology, and is in the process of developing concept proposals for the Art Committee's consideration.

Both the concept proposals and a final proposal will come to the SCC for review and comment. The Art in Public Places budget for the building at 1063 Capitol Way will be \$287,000, which by law can only be expended for newly commissioned work(s). Authority for final approval and acceptance of the work rests with the Art Selection Committee.

Relocation of GA Building Art

Public works of art in the General Administration Building include the bronze State Seal on the building façade, and a mosaic mural by artist Jean Cory Beall in the lobby, commissioned for the building by the State Capitol Committee in 1956.

Designers of the 1063 building have considered these two works of art in their design, identifying locations for optimal placement in the new building should relocation be possible within the timeline of construction, or at a later date.

In April 2015 this Committee passed a motion directing DES to determine what is required to protect the artwork in the GA building, through temporary or permanent relocation, should the building be designated for demolition or long-term closure. We have explored three options and their likely costs. Each scenario includes cost to clean, repair, and stabilize the mosaic, estimated at \$30,000.

As there is no funding in the current biennium, further action is pending funding by the Legislature.

1. Relocate directly into new permanent site (1063 Building)			
Alternative	Method	Timing	Cost estimate
A	Roll in from Union Ave side, before window-wall install	By end of January 2017; could delay until March.	\$275,000
B	Roll in from Union Ave side, after window-wall installed	After June 1, 2017	\$325,000

2. Relocate to Temporary Storage			
	Remove and store in heated warehouse.	N/A	\$275,000 + Storage est. @ \$1000/mo

3. Preserve in Place			
4	Store in place in GA Building, with environmental controls and monitoring of heat and humidity.	With mothballing of GA Building	\$40,000 + ongoing monitoring of conditions.

Options for the GA Building's State Seal have also been explored.

State Seal Relocation			
1	Relocate to 1063 building	tbd	\$10,000
2	Remove and store	N/A	\$10,000 + Storage fee, est. @ \$250/mo

1063 Building Wayfinding and Room Naming:

Architects for the new building at 1063 Capitol Way are developing a graphics package to help the public navigate the building, to lend a consistent and professional look and feel, and support a distinct style.

The architects proposed a thematic framework reflecting five "Washington Ideals", one for each building level from Ground through 4th Floor: *Exploration, Discovery, Cultivation, Industry, and Preservation*. These ideals would not be overtly used as labels for each floor, but would provide themes that would be expressed through images and quotes reflecting the ideals, to create a sense of place for each floor.

It has also been proposed that meeting rooms on each floor be named for significant individuals in Washington State history whose achievements reflect these themes.

The Capitol Campus Design Advisory Committee recently reviewed the list of names selected for the building's meeting rooms and suggested that the entire proposal be given further study.

As a result, we will be reconsidering the proposed naming of rooms in the building, and returning to CCDAC with a revised strategy and approach that we then hope to bring to this committee at a future date.